

# THU APR. 19

## DAILY AT HAU

BOOKS & DVDs BY  
**B BOOKS**

DRINKS BY  
**VOODOO CHANEL  
ALTAR BAR**

FOOD BY  
**FOODGASM**

## NIGHTLY AT WAU

THURSDAY DJ  
**JIMMY TRASH/  
MOHAIR SAM**

FRIDAY DJ  
**DIAMANT**

SATURDAY DJ  
**BRUCE LABRUCE**

## FILMS AT ARSENAL

**MON, MAR. 19, 20:00**  
**COPACABANA**  
ALFRED E. GREEN  
USA, 1947, 90'  
INTRODUCTION:  
MARC SIEGEL

**FRI, MAR. 23, 20:00**  
**SALOME**  
CHARLES BRYANT  
USA, 1923, 67'  
PRESENTED BY VAGINAL  
DAVIS AS PART OF "RISING  
STARS, FALLING STARS",  
LIVE MUSIC BY JOHN AND  
TIM BLUE

**TUE, APR. 3, 20:00**  
**WHAT IS TROPICAMP?**  
A PRESENTATION BY MAX  
JORGE HINDERER CRUZ  
AND MARC SIEGEL WITH  
CLIPS FROM WORK BY JACK  
SMITH, IVAN CARDOSO,  
HÉLIO OITICICA AND  
OTHERS

**MON, APR. 9, 20:00**  
**THE DEVIL'S CLEAVAGE**  
GEORGE KUCHAR  
USA, 1975, 115'  
INTRODUCTION:  
MARC SIEGEL

**FRI, APR. 13, 18:00**  
**A SCREENING OF ALL  
THE RESTORED AND  
COLOR-CORRECTED  
16MM FILMS OF  
JACK SMITH**  
USA, 1950-1970s, 312'  
PRESENTED BY SUSANNE  
SACHSSE, STEFANIE  
SCHULTE STRATHAUS, AND  
MARC SIEGEL, THE  
CURATORS OF *LIVE FILM!*  
*JACK SMITH! FIVE FLAMING  
DAYS IN A RENTED WORLD*  
(2009)

**MON, APR. 16, 20:00**  
**CARMELITA  
TROPICANA. YOUR  
KUNST IST YOUR  
WAFFEN**  
ELA TROYANO  
USA, 1993, 29'  
**CAMP**  
ANDY WARHOL  
USA 1965, 66'  
INTRODUCTION:  
MARC SIEGEL

## 18:00 OPENING

CAMP/ANTI-CAMP CLIPS 1  
\* **SUSANNE SACHSSE**  
AND **MARC SIEGEL**  
WELCOME YOU TO  
CAMP/ANTI-CAMP

## 19:00 CONCERT/DISCUSSION HOLLY WOODLAWN

AROUND THE UNIVERSE WITH HOLLY WOODLAWN!  
WITH **JOHN BLUE** (CELLO) AND **DANIEL HEN-  
DRICKSON** (PIANO)\* SPECIAL GUEST **TANGOWERK**  
\* AND DISCUSSION WITH **BRUCE LABRUCE**

## 21:00 LECTURE DOUGLAS CRIMP

CAMP REFLECTIONS FROM  
"OUR KIND OF MOVIE":  
THE FILMS OF ANDY  
WARHOL

## 22:45 PERFORMANCE NARCISSISTER

**23:30 PERFORMANCE**  
**VAGINAL DAVIS**  
VAGINAL DAVIS IS SPEAKING FROM THE DIAPHRAGM:  
"WHAT WOULD HOLLY WOODLAWN DO?"

# FRI APR. 20

**14:00 LECTURE**  
**ELIZABETH LEBOVICI**  
THE WELL OF HAPPINESS. BEVIS AND GEOFFREY  
BAWA'S GARDENS

**18:30**  
INTRODUCED AND MODERATED BY  
**MAX JORGE  
HINDERER CRUZ**  
FILM  
**AGRIPINA É ROMA MANHATTAN**  
HÉLIO OITICICA, 1972, 18'  
\* SPECIAL GUEST **CESAR OITICICA FILHO**

**15:00 VIDEO/PRESENTATION**  
**MAX JORGE  
HINDERER CRUZ**  
ON JOSÉ PÉREZ OCAÑA

**12:30 LECTURE**  
**JULIANE REBENTISCH**  
CAMP MATERIALISM

**16:00 LECTURE**  
**NGUYEN TAN HOANG**  
TROPICAMP MALADIES:  
SEX, CENSORSHIP, AND OVER-AESTHETICS

## —WHAT IS TROPICAMP?—

LECTURE  
**JUAN A.  
SUÁREZ**  
TROPICAL TROPISM AND  
CAMP INVESTMENT

LECTURE  
**FREDERICO  
COELHO**  
PERFORMING THE TROPICS  
— CARMEN MIRANDA AND  
THE TROPICAL IMAGE  
THROUGH HÉLIO OITICICA

PERFORMANCE  
**RG\_  
FALEIROS**  
MY WALL FELL AND NOW,  
TUPI OR NOT TUPI?

FILM  
**RESPECTABLE  
CREATURES**  
JACK SMITH  
USA, 1950-1966, 24'

**21:30 PERFORMANCE**  
**CARMELITA TROPICANA**  
MEINE BOX BERLIN

**22:00 PERFORMANCE**  
**VAGINAL DAVIS**  
VAGINAL DAVIS IS SPEAKING FROM THE DIAPHRAGM:  
"JAYNE COUNTY'S IN LOVE WITH A RUSSIAN SOLDIER"

# SAT APR. 21

**13:30 LECTURE**  
**HEATHER  
LOVE**  
FUNNY/SAD:  
THE SPINSTER IN THE ERA  
OF LATE CAPITALISM

**20:30 PRESENTATION**  
**BRUCE  
LABRUCE**  
WOMEN IN REVOLT:  
NOTES ON ANTI-CAMP

**23:00 PERFORMANCE**  
**VAGINAL DAVIS**  
VAGINAL DAVIS IS SPEAKING FROM THE DIAPHRAGM:  
"KEMBRA PFAHLER'S ANTI-NATURALIST STATE OF  
THE UNION"

**15:00 PRESENTATION**  
**RICHARD  
MOVE**  
MARTHA@...CAMP/ANTI-  
CAMP \* AND DISCUSSION  
WITH **DOUGLAS CRIMP**

**22:00 PERFORMANCE**  
**JAKOB LENA KNEBL/  
HANS SCHEIRL**  
JAKOB KLEIN KNEBL + HANS POLLOCK SCHEIRL

**16:30 LECTURE**  
**GAVIN  
BUTT**  
IS FAME A DRAG?  
ANDY WARHOL'S  
GLAMOUR SPHERE

**23:45 CONCERT**  
**THE VOLUPTUOUS HORROR OF  
KAREN BLACK**  
OPENING ACT  
**TENDERLOIN**  
WELCOME TO THE LOIN

**12:00  
FILMS**  
CAMP/ANTI-CAMP  
CLIPS 3

**19:00 LECTURE IN GERMAN**  
**DIEDRICH  
DIEDERICHSEN**  
KENNEN WIR UNS EIGENTLICH NÄHER? WAS WIR UNS  
MEDIALEN PERSONEN GEGENÜBER ERLAUBEN (DÜRFEN)  
*HOW WELL DO WE REALLY KNOW EACH OTHER? THE  
LIBERTIES WE (CAN) TAKE WITH MEDIA FIGURES*  
\* ENGLISH TRANSLATION WILL BE PROVIDED

**22:30 PERFORMANCE**  
**THE  
TAYLOR MEAD SHOW**  
VIA SKYPE, IN COOPERATION WITH MICROSCOPE  
GALLERY, BROOKLYN, NEW YORK

**12:30 LECTURE**  
**JOSE  
MUÑOZ**  
BROWN CAMP